# DRUMS
## COMPLETE

### TRIGGER2
**MULTI-CHANNEL SERIES**
SLATE TRIGGER2 TCI EXPANSION PACK & PRESETS

## USER GUIDE

# CONTENTS

Executive Producer: Darrell Nutt for defMEDIA Group
All Drums Tuned, Played, Recorded, Edited and Mixed by Darrell Nutt
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Recorded at Definition Media Recording Studio, Fort Myers, FL
www.defmedia.com
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## *INTRODUCTION*

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My name is Darrell Nutt, I have been playing drums, tuning drums, and recording drums for over 30 years! Recently, I took my personal drum collection and multisampled every single drum. The pack includes 6 Kick drums, 13 Snare drums, 12 Toms and features 16 velocity layers per drum. Several drums have multiple "round robin" velocity samples, and some have sticks, brushes and mallet hits. I used multiple microphones on each drum including ambient room mics. The Steven Slate Trigger 2 Plug-In allows complete control over the sounds with an intuitive mixing interface. There are over 7740 individual samples, over 95 presets and I used industry standard microphones and signal chains. If you are a music producer or musician and you use Trigger2, this signature expansion pack may be great for you! These sounds are suited for all styles of music production.
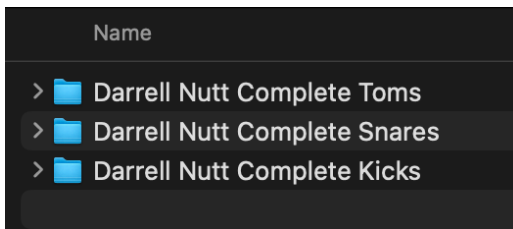
**IMPORTAND NOTE:**

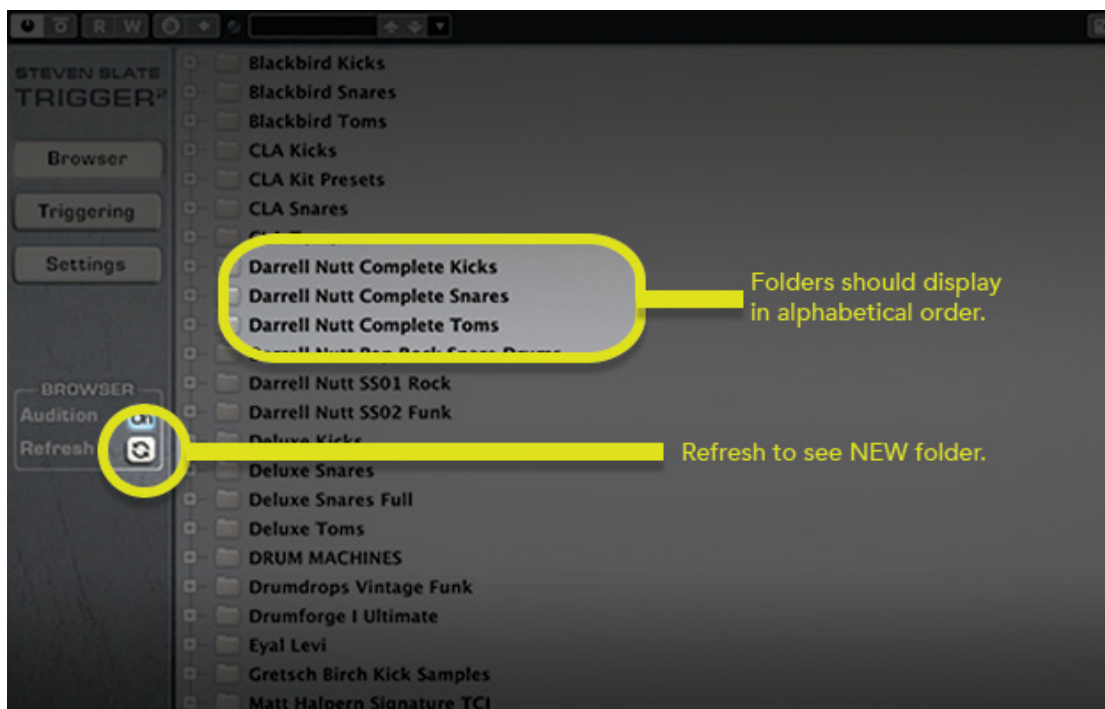You MUST upgrade to Trigger 2 in order to use the Darrell Nutt Signature Drum Pack.

You can download the latest version of Trigger 2 here:
https://stevenslatedrums.com/trigger-2-platinum/

1. Download the appropriate zip file from the link you were emailed or from the darrellnutt.com store landing page after purchase:
   **DARRELL_NUTT_COMPLETE_DRUMS.zip**

2. Unpack the zip file and move the following folders to your "Trigger2 Instruments" folder where you store your other Trigger2 sample files.



3. Open your DAW application and open an instance of the Trigger2 plugin. In the Trigger Browser window, select REFRESH and you should see the appropriate Darrell Nutt folders.
   *The samples will NOT WORK unless these folders are in your "Trigger2 Instruments" folder.*

My vast collection of drums are suited for pop, country, funk/soul, reggae and rock music. Why? Well, these are the styles of music that I typically get hired to play in the studio and for live performance. The drums in this collection are made of Birch, Mahogany, Maple, Oak, Walnut, Poplar and Steel. I didn't include the manufacturer names because some of these drums have been modified and enhanced for my personal use. Here is a breakdown of the mics and processing that was used for each instrument channel.

## KICK DRUMS



**CHANNEL 01:  B52 -** Nice Bottom and Top End (Mono)

**CHANNEL 02:  112 -** Rounder in the Mid-range (Mono)

**CHANNEL 03:  414 -** Added Hi-mids for Tonal Adjustments (Mono)

**CHANNEL 04:  SUB -** (Custom Made) - Extreme Low End, Adds Warmth (Mono)

**CHANNEL 05:  CMP -** Compressor - Adds Body and Length (Mono)

**CHANNEL 06:  SAT -** Tube Saturation - Adds Great Mid-hi End. Great for "Click" (Mono)

**CHANNEL 07:  AMB -** Ambient Room - Semi-bright tiled room (Stereo)

**ARTICULATION:**  Felt Beater

| **KICK DRUMS:** | Black Birch 24x16 | Black Maple 18x14 | Brown Walnut 18x14 |
| --- | --- | --- | --- |
| | Green Mahogany 20x16 | Green Mahogany 22x16 | Purple Birch 16x16 |

4

## SNARE DRUMS



**CHANNEL 01: B57 -** Standard Top Snare Mic (Mono)

**CHANNEL 02: 414 -** Different Tonal Characteristics for Snare (Mono)

**CHANNEL 03: RAV -** My Favorite Snare Mic! (Mono)

**CHANNEL 04: BOT -** Bottom Mic for SNAP! (Mono)

**CHANNEL 05: CMP -** Compressor - Adds Length and Body to Snare (Mono)

**CHANNEL 06: SAT -** Tube Saturation - Adds Crunch and Hi-mids. Use with Caution on Snares (Mono)

**CHANNEL 07: AMB -** Ambient Room - Semi-bright tiled room (Stereo)

**CHANNEL 08: RM1 -** Room Plate - Longer Reverb from Famed Bricasti M7 Unit (Stereo)

**ARTICULATIONS:** ALL - Sticks. SOME - Brushes, Wood Rods, Mallets, Rimshot, Sidestick.

**SNARE DRUMS:** Black Maple 14x4 | Black Maple 14x5 | Blonde Poplar 14x5

Brown Oak 14x5.5 | Brown Walnut 14x4 | Cream Poplar 13x 3.5

Gold Maple 14x5 | Purple Birch 12x4 | Red Steel 14x5

Seashell Maple 14x6.5 | Steel Piccolo 14x3 | Yellow Maples 10x6

Zebra Birch 14x4

## TOM DRUMS



**CHANNEL 01: B57 -** Used for Top End (Mono)

**CHANNEL 02: 421 -** My Favorite Tom Mic! Great Low End. (Mono)

**CHANNEL 03: 414 -** Great for Attck and clarity. (Mono)

**CHANNEL 04: CMP -** Compressor - Adds Length and Body to Snare (Mono)

**CHANNEL 05: SAT -** Tube Saturation - Adds Hi-mids. Simulates Coated Heads. (Mono)

**CHANNEL 06: AMB -** Ambient Room - Semi-bright tiled room (Stereo)

**CHANNEL 07: RM1 -** Room Plate - Reverb from famed Bricasti M7 Unit (Stereo)


**ARTICULATIONS:** ALL - Sticks. SOME - Brushes, Wood Rods, Mallets.


**TOM DRUMS:** Black Birch 10, 12, 14

Brown Walnut 10, 12, 14

Green Mahogany 8, 10, 12, 14

Purple Birch 10, 13

I am providing my favorite presets to you to use "as is" - or as a starting point to build your own.

Here is a breakdown of all of the included presets.

**KICK DRUMS**
01  Blk Birch 24x16 Dry
02  Blk Birch 24x16 Click
03  Blk Birch 24x16 Eighties
04  Blk Birch 18x14 Raw Jazz
05  Blk Birch 18x14 Rap
06  Blk Birch 18x14 Funky
07  Brwn Walnut 18x14 Tight
08  Brwn Walnut 18x14 Huge
09  Grn Mahogany 20x16 Dry
10  Grn Mahogany 20x16 Wet
11  Grn Mahogany 20x16 Studio
12  Grn Mahogany 22x16 Tight
13  Grn Mahogany 22x16 Real
14  Grn Mahogany 22x16 Open
15  Prpl Birch 16x16 Funky
16  Prpl Birch 16x16 Tight

**SNARE DRUMS**
01  Blk Maple 14x4 Nice
02  Blk Maple 14x4 Dry
03  Blk Maple 14x4 Attack
04  Blk Maple 14x5 Nice
05  Blk Maple 14x5 Dry
06  Blk Maple 14x5 Ballad
07  Blk Maple 14x5 Sidestick Dry
08  Blk Maple 14x5 Sidestick Dark
09  Blk Maple 14x5 Sidestick Ballad
10  Blnd Poplar 14x5 Loose Dry
11  Blnd Poplar 14x5 Loose Wet
12  Blnd Poplar 14x5 Tight Dry
13  Blnd Poplar 14x5 Tight Wet
14  Brwn Oak 14x55 Deep Dry
15  Brwn Oak 14x55 Deep Wet
16  Brwn Oak 14x55 Deep Trashy
17  Brwn Walnut 14x4 Dry
18  Brwn Walnut 14x4 Wet
19  Brwn Walnut 14x4 Compress
20  Brwn Walnut 14x4 Sidestick Dry
21  Brwn Walnut 14x4 Sidestick Wet
22  Crm Poplar 13x35 Dry
23  Crm Poplar 13x35 Wet
24  Gold Maple 14x5 Dry
25  Gold Maple 14x5 Wet
26  Gold Maple 14x5 Compress
27  Prpl Birch 12x4 Damp Dry
28  Prpl Birch 12x4 Damp Wet
29  Prpl Birch 12x4 Ring Dry
30  Prpl Birch 12x4 Ring Wet
31  Red Steel 14x5 Stick
32  Red Steel 14x5 Rimshot
33  Red Steel 14x5 Sidestick
34  Red Steel 14x5 Woodrods
35  Red Steel 14x5 Brush
36  Red Steel 14x5 Mallet
37  Sea Maple 14x65 Damp
38  Sea Maple 14x65 Ring
39  Steel Pic 14x3 Dry
40  Steel Pic 14x3 Wet
41  Yellow Maple 10x6 Wet
42  Yellow Maple 10x6 Compress
43  Zebra Birch 14x4 Dry
44  Zebra Birch 14x4 Wet

**TOM DRUMS**
01  Blk Birch 10 Lo Dry
02  Blk Birch 12 Lo Dry
03  Blk Birch 14 Lo Dry
04  Blk Birch 10 Coated
05  Blk Birch 12 Coated
06  Blk Birch 14 Coated
07  Blk Birch 10 Wet
08  Blk Birch 12 Wet
09  Blk Birch 14 Wet
10  Brn Walnut 10 Jazz
11  Brn Walnut 12 Jazz
12  Brn Walnut 14 Jazz
13  Brn Walnut 10 Wet
14  Brn Walnut 12 Wet
15  Brn Walnut 14 Wet
16  Brn Walnut 10 Brush
17  Brn Walnut 12 Brush
18  Brn Walnut 14 Brush
19  Grn Mahogany 08 Stick
20  Grn Mahogany 10 Stick
21  Grn Mahogany 12 Stick
22  Grn Mahogany 14 Stick
23  Grn Mahogany 08 Brush
24  Grn Mahogany 10 Brush
25  Grn Mahogany 12 Brush
26  Grn Mahogany 14 Brush
27  Grn Mahogany 08 Mallet
28  Grn Mahogany 10 Mallet
29  Grn Mahogany 12 Mallet
30  Grn Mahogany 14 Mallet
31  Prpl Birch 10 Dry
32  Prpl Birch 13 Dry
33  Prpl Birch 10 Coated
34  Prpl Birch 13 Coated
35  Prpl Birch 10 Wet
36  Prpl Birch 13 Wet

## DARRELL NUTT SIGNATURE DRUMS TRIGGER 2 EXPANSION PACKS



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